

Play With Your Band

Volume 2

EMR 24739: Brass Ensemble (3 players)
& CD Play Back / Play Along

EMR 24743: Brass Ensemble (3 players)
& Rhythm Section (Piano, Bass, Drums)

→ EMR 24747: Brass Ensemble (3 players)
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

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EDITIONS MARC REIFT

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Volume 2

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Jérôme Naulais

EMR 24747

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** B \flat Trumpet
- 2. Stimme / Voix / Part** B \flat Trumpet
F Horn
E \flat Horn
- 3. Stimme / Voix / Part** Trombone - Euphonium ♩
B \flat Trombone - B \flat Euphonium



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1. Black River

Jérôme Naulais

Medium Swing ♩ = 138

3 4 5 6 7 8 9

Musical score for measures 3 through 9. The score includes parts for three vocalists (1 in C, 2 in C, 3 in C), Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The tempo is Medium Swing at 138 beats per minute. The key signature has two flats. The score features various dynamics such as *mf* and *p*, and includes performance instructions like 'Snap fingers' and 'mf'.

10 11 12 13 14 15 16 17 18

A

Musical score for measures 10 through 18. This section includes a repeat sign at the beginning. The score continues with parts for vocalists, Piano/Keyboard/Guitar, Bass Guitar, Drums, Percussion (including Congas), Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Synthesizer Strings. Measure 16 is marked with a section sign and the letter 'A'. The score includes various dynamics and performance instructions.

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2. Blue Day

Jérôme Naulais

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2 3 4 5 6 7

♩ = 72

1 in C

2 in C

3 in C

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Glockenspiel

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

f *mf* *mp*

Cm Cm/B Cm/Bb A^bM7 G Cm Cm Cm/B Cm/Bb A^b7 A^bM7 Gm7 Fm7 A^b/Bb EbM7 D⁹7 G

Glock.

8 9 10 11 12 **A** 13 14

1 in C

2 in C

3 in C

Kbd./Gtr.

B.Gtr.

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

p *mf* *mp*

Cm Cm/B Cm/Bb A^b7 A^bM7 Gm7 F^bm7 Fm7 A^b/Bb CM7 FM7 CM7 B^b7 B^b% EbM7 D⁹7 Gsus4 G

Susp. Cym. (mallets) *p* *mf*

4. Elisa

Jérôme Naulais

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Bossa Nova ♩ = 132 2 3 4 **A** 5 6 7

Musical score for measures 1-7. The score includes parts for 1 in C, 2 in C, 3 in C, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The key signature is B-flat major (two flats). The tempo is marked as Bossa Nova with a quarter note equal to 132 beats per minute. Measure 4 is marked with a box 'A'. Dynamics include *f*, *mp*, and *mf*. Chord symbols are provided for the piano/guitar part: Bbm, Bbm/A, Bbm/Ab, G#7, G#M7, F, Bbm, F7, Bbm.

Musical score for measures 8-14. The score includes parts for 1 in C, 2 in C, 3 in C, Kbd./Gtr., B.Gtr., Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. The key signature is B-flat major. Measure 11 is marked with a box 'B'. Dynamics include *f*, *mp*, *mf*, and *ar*. Performance instructions include *pizz.* and *arco*. Chord symbols are provided for the piano/guitar part: F, Bbm, F7, Bbm, Cm7, D#6, Ebm, F, F7, Bbm, D#.

5. For You

Jérôme Naulais



Slow rock ♩ = 72

2 3 4 5 6

1 in C
2 in C
3 in C

Piano / Keyboard / Guitar (optional)
Bass Guitar (optional)
Drums
Chimes
Violin 1
Violin 2
Violin 3 (replace Viola)
Viola
Violoncello
Synthesizer Strings

Chords: C, Am7, FM7, Gsus4, G, CM7, Am7, FM7, Gsus4, G, CM7, Am7, E9#7, B7, B+

Dynamic markings: mf, mp

7 8 9 10 11 12

1 in C
2 in C
3 in C

Kbd./Gtr.
B.Gtr.
Dr.
Perc.
Vln.1
Vln.2
Vln.3
Vla.
Vc.
Synth.

Chords: Em9, A+, Dm7, G6, G+, CM9, FM7, Gsus4, G, Gsus4, Fm7, AbM7/Bb, EbM7, Cm7

Dynamic markings: mf, mp

6. Funky People

Jérôme Naulais

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2 3 4 5 6 7

♩ = 104

Musical score for measures 2-7. The score includes parts for 1 in C, 2 in C, 3 in C, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Glockenspiel, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The key signature is B-flat major. The tempo is marked as ♩ = 104. Dynamics include *f* and *mf*. Chord symbols are provided for the piano part: BbM7, C/Bb, Cm/Bb, BbM7, Cm7, Bb/D, EbM7, C7/E, Eb/F, BbM7, Eb/Bb, Cm/Bb, and Eb/F.

Musical score for measures 8-14. The score includes parts for 1 in C, 2 in C, 3 in C, Kbd./Gtr., B.Gtr., Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. The key signature is B-flat major. Dynamics include *mf* and *mp*. A section marker 'A' is placed above measure 9. Chord symbols are provided for the piano part: BbM7, CbM7, BbM7, C/Bb, Cm/Bb, BbM7 Gm/C, Bb, EbM7, C7/E, Eb/F, BbM7, and C/Bb.

2 TRUMPETS (CORNETS), HORN & PIANO (ORGAN or KEYBOARD)

| | | |
|----------|-----------------------|--------------------------------------|
| EMR 837 | MICHEL / NAULAIS | Feierliche Musik |
| EMR 838 | MICHEL / NAULAIS | Golden Hits Volume 1 (7) |
| EMR 838 | MICHEL/NAULAIS (Arr.) | Amazing Grace (7) |
| EMR 839 | MICHEL/NAULAIS (Arr.) | Auld Lang Syne (8) |
| EMR 839 | MICHEL/NAULAIS (Arr.) | El Condor Pasa (8) |
| EMR 838 | MICHEL/NAULAIS (Arr.) | Funiculi Funicula (7) |
| EMR 838 | MICHEL/NAULAIS (Arr.) | Glory, Glory, Halleluja (7) |
| EMR 839 | MICHEL/NAULAIS (Arr.) | Go Down, Moses (8) |
| EMR 839 | MICHEL/NAULAIS (Arr.) | Hava Nagila (8) |
| EMR 838 | MICHEL/NAULAIS (Arr.) | I Got Rhythm (7) |
| EMR 839 | MICHEL/NAULAIS (Arr.) | Joshua Fit The Battle Of Jericho (8) |
| EMR 838 | MICHEL/NAULAIS (Arr.) | Kalinka (7) |
| EMR 839 | MICHEL/NAULAIS (Arr.) | La Cucaracha (8) |
| EMR 838 | MICHEL/NAULAIS (Arr.) | Muss i denn, Muss i denn (7) |
| EMR 838 | MICHEL/NAULAIS (Arr.) | Nobody Knows (7) |
| EMR 839 | MICHEL/NAULAIS (Arr.) | O When The Saints (8) |
| EMR 839 | MICHEL/NAULAIS (Arr.) | The Entertainer (8) |
| EMR 2497 | MORTIMER, John G. | Trios Vol. 1 |
| EMR 2498 | MORTIMER, John G. | Trios Vol. 2 |
| EMR 2499 | MORTIMER, John G. | Trios Vol. 3 |
| EMR 2481 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 2482 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 2483 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 2484 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 2485 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 2486 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 2487 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 2488 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 2489 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 2490 | NAULAIS, Jérôme | Album Volume 10 (5) |

2 TRUMPETS (CORNETS), HORN & CD PLAYBACK

| | | |
|----------|-------------------|--------------------------|
| EMR 2497 | MORTIMER, John G. | Trios Vol. 1 + CD |
| EMR 2498 | MORTIMER, John G. | Trios Vol. 2 + CD |
| EMR 2499 | MORTIMER, John G. | Trios Vol. 3 + CD |
| EMR 2481 | NAULAIS, Jérôme | Album Volume 1 + CD (5) |
| EMR 2482 | NAULAIS, Jérôme | Album Volume 2 + CD (5) |
| EMR 2483 | NAULAIS, Jérôme | Album Volume 3 + CD (5) |
| EMR 2484 | NAULAIS, Jérôme | Album Volume 4 + CD (5) |
| EMR 2485 | NAULAIS, Jérôme | Album Volume 5 + CD (5) |
| EMR 2486 | NAULAIS, Jérôme | Album Volume 6 + CD (5) |
| EMR 2487 | NAULAIS, Jérôme | Album Volume 7 + CD (5) |
| EMR 2488 | NAULAIS, Jérôme | Album Volume 8 + CD (5) |
| EMR 2489 | NAULAIS, Jérôme | Album Volume 9 + CD (5) |
| EMR 2490 | NAULAIS, Jérôme | Album Volume 10 + CD (5) |

2 TRUMPETS & TROMBONE

| | | |
|----------|--------------------|-----------------------------------|
| EMR 2482 | ALBINONI, Tomaso | Adagio (5) |
| EMR 2488 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 548 | ARMITAGE, Dennis | Gershwin for Three |
| EMR 2488 | BACH / GOUNOD | Ave Maria (5) |
| EMR 2481 | BACH, Johann S. | Aria (5) |
| EMR 2490 | BACH, Johann S. | Arioso (5) |
| EMR 5130 | BEATLES, The | Eleanor Rigby (3) |
| EMR 5129 | BEATLES, The | Hey Jude (3) |
| EMR 5128 | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 5129 | BEATLES, The | It's for You (3) |
| EMR 5128 | BEATLES, The | Michelle (4) |
| EMR 5129 | BEATLES, The | Ob-la-di, Ob-la-da (3) |
| EMR 5130 | BEATLES, The | Penny Lane (3) |
| EMR 5130 | BEATLES, The | When I'm 64 (3) |
| EMR 5128 | BEATLES, The | Yellow Submarine (4) |
| EMR 5128 | BEATLES, The | Yesterday (4) |
| EMR 2482 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 2485 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 2488 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 2485 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 2482 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 2481 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 2489 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 2484 | DVORAK, Antonin | Humoresque (5) |
| EMR 2489 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 2484 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 2482 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 2490 | GERSHWIN, George | Summertime (5) |
| EMR 2485 | GERSHWIN, George | The Man I Love (5) |
| EMR 2487 | GLUCK, C.W. | Marche Religieuse (5) |
| EMR 2487 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 2483 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 2487 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 2489 | HÄNDEL, Georg Fr. | March (5) |
| EMR 2481 | HÄNDEL, Georg Fr. | March Scipio (5) |
| EMR 2488 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 2484 | HÄNDEL, Georg Fr. | Sarabande I (5) |

2 Trumpets & Trombone (Fortsetzung - Continued - Suite)

| | | |
|----------|------------------------|--|
| EMR 2486 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 2490 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 2490 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 840 | MICHEL / NAULAIS | Golden Hits Vol. 1 (7) |
| EMR 840 | MICHEL/NAULAIS (Arr.) | Amazing Grace (7) |
| EMR 841 | MICHEL/NAULAIS (Arr.) | Auld Lang Syne (8) |
| EMR 841 | MICHEL/NAULAIS (Arr.) | El Condor Pasa (8) |
| EMR 840 | MICHEL/NAULAIS (Arr.) | Funiculi Funicula (7) |
| EMR 840 | MICHEL/NAULAIS (Arr.) | Glory, Glory, Alleluja (7) |
| EMR 841 | MICHEL/NAULAIS (Arr.) | Go Down, Moses (8) |
| EMR 841 | MICHEL/NAULAIS (Arr.) | Golden Hits Vol. 2 (8) |
| EMR 841 | MICHEL/NAULAIS (Arr.) | Hava Nagila (8) |
| EMR 840 | MICHEL/NAULAIS (Arr.) | I Got Rhythm (7) |
| EMR 841 | MICHEL/NAULAIS (Arr.) | Joshua Fit The Battle Of Jericho (8) |
| EMR 840 | MICHEL/NAULAIS (Arr.) | Kalinka (7) |
| EMR 841 | MICHEL/NAULAIS (Arr.) | La Cucaracha (8) |
| EMR 840 | MICHEL/NAULAIS (Arr.) | Muss i denn, Muss i denn (7) |
| EMR 840 | MICHEL/NAULAIS (Arr.) | Nobody Knows (7) |
| EMR 841 | MICHEL/NAULAIS (Arr.) | O When The Saints (8) |
| EMR 841 | MICHEL/NAULAIS (Arr.) | The Entertainer (8) |
| EMR 8268 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 811 | MICHEL, Jean-Fr. | Feierliche Musik (Trpt in Bb) |
| EMR 817 | MICHEL, Jean-Fr. | Feierliche Musik (Trpt in C) |
| EMR 823 | MICHEL, Jean-Fr. | Golden Hits (Trpt in C) |
| EMR 829 | MICHEL, Jean-Fr. | Golden Hits (Trpt in C) |
| EMR 5282 | MORTIMER, J.G. | Happy Birthday |
| EMR 5128 | MORTIMER, J.G. (Arr.) | The Beatles Vol. 1 (4) |
| EMR 5129 | MORTIMER, J.G. (Arr.) | The Beatles Vol. 2 (3) |
| EMR 5130 | MORTIMER, J.G. (Arr.) | The Beatles Vol. 3 (3) |
| EMR 2276 | MORTIMER, John G. | Trios Vol. 1 |
| EMR 2277 | MORTIMER, John G. | Trios Vol. 2 |
| EMR 2278 | MORTIMER, John G. | Trios Vol. 3 |
| EMR 2482 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 2485 | MOZART, W.A. | Ave Verum (5) |
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| EMR 2485 | NAULAIS, Jérôme (Arr.) | Abide with Me (5) |
| EMR 2486 | NAULAIS, Jérôme (Arr.) | Candlelight Waltz - Auld Lang Syne (5) |
| EMR 2489 | NAULAIS, Jérôme (Arr.) | Down by the Riverside (5) |
| EMR 2490 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 2483 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5) |
| EMR 2483 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 2483 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 2486 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 2481 | PERGOLESI, G.B. | Aria (5) |
| EMR 2481 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 5391 | RICHARDS, Scott | Latin Fever |
| EMR 2489 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 2484 | SCHUBERT, Franz | Serenade (5) |
| EMR 2486 | SCHUMANN, Robert | Träumerei (5) |
| EMR 5331 | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 2483 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |
| EMR 2487 | TRADITIONAL | Amazing Grace (5) |
| EMR 2484 | TRADITIONAL | Greenleeves (5) |
| EMR 2488 | TRADITIONAL | Joshua Fit The Battle of Jericho (5) |
| EMR 2487 | TRADITIONAL | When The Saint Go Marching In (5) |
| EMR 2486 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

2 TRUMPETS, TROMBONE & PIANO

| | | |
|----------|-------------------|----------------|
| EMR 5282 | MORTIMER, J.G. | Happy Birthday |
| EMR 5331 | SHOSTAKOVITCH, D. | Waltz N° 2 |

